



Briana Ashley Stuart

Internationaal Dancer & Choreographer

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Artistic statement:

It is my mission use dance as a tool for personal, professional, and community development. In my work, I explore how the history and culture of art forms directly relate to the human condition and expression.

Modern Dance Reel/Stepping Dance Reel

Dance Training:

Impulstanz (2022)

Yoga Teacher Certification (2019)

Sidi Larbi Summer Intensive (2017)

University of Michigan (2013)

American Dance Festival (2011)

Bates Dance Festival (2010)

Contemporary Dance & Afrofusion

Vienna, Austria

Samyak Yoga

Bangalore, India

Contemporary Dance and Repertoire

Brussels, Belgium

Bachelor's Degree of Fine Arts Dance

Choreography, Repertoire,

Performance

Ann Arbor, Michigan

Contemporary Dance, Ballet & Yoga

Durham, North Carolina

Contemporary Dance, Ballet & Yoga

Lewiston, Maine

Professional Experience:

The Golden Stool (2023-present)

Moving Meditations (2023-present)

Becoming Together (2021- present)

Be The Rythm (2021- present)

ZIKIT (2019- present)
Ceremony)

Jana Roos' Call for Eden (2021)
Festivals

Toneelhuis, 404, O Festival (Rotterdam), CC Brugge,

CC Leuven, Schouwburg Den Haag, Periferiek,

CC Sint-Niklaas

KVS, Le Senghor, Atelier210, Korzo

KVS, Zomerfabriek, CC De Factorij, STUK, UZ Ziekenhuis

Schouwburg Kortrijk Theatre, Corso Theatre Nationale

Wallonie-Bruxelles, The Delta, Matong'Art Festival,

Brussels Body Music Festival,

Kaaithheater, Rataplan, STUK, Atelier210, Fête de la

Fédération Wallonie-Bruxelles

Nationale & Internationale Tour (GC Games

(Doha, Qatar), Private Event (Malta, Frankrijk)

Moortsele, Belgium

Tribal Voodoo Festival (2019), Festival Congolisation(2019)

4Hoog Kindertheater (2018-2022)

La Désintégration Culturel (2019)
SJ Ewing & Dancers (2013-2017)
StepAfrika! (2013-2015)

Theater:

All Together Now! (2021)

Punkt

Her(e) (2020)

The Project(s) (2015)

Hairspray (2012)

Welcome to Michigan (2012)

Choreography:

Moving Meditations (2023)

Like My Mom (2022)

Essential (2021)

Be The Rhythm (2020)

Becoming Together (2020)

Chambery Choreography

Commission (2020)

Rhythm Fantasy (2019)

In Honor of... (2019)

Perspectives (2017)

Out of Darkness...Lightness (2017)

I See You (2017)

SEEN (2017)

E Pluribus (2016)

[Wonder]ing (2016)

[Sink]ing (2016)

Wildemannen Woestewijven Festival (2018), Upside
Down Festival (LouisLou), On the Roof Dance Festival
(Zinnema)

Oriental Romance Gala (2018), Jack Ya Body Hip hop
Theater Festival (2016)

Gentse Feesten, Festival Betovering- Den Haag,
Centre Culturel d'Andenne, Centre culturel local de
Nassogne, Posthuis Theatre (NL), cc Het Bolwerk, Campo
Nieuwpoort, cc De Spil, cc t' Vondel, oc De Kleine Beer,
Maison de la culture de Tournai, Kortemark,
Nadine Baboy - KVS - Danseres/Zangeres
Washington, DC - Company Member
Washington, DC - Company Member National
Tour & International tour - Guadeloupe,

The Bridge (Theater Vaudeville, Brussels, Belgium)

Actrice/Zangeres

Bahar Temiz/KVS

Rhythm/Voice Coach

NTGent Theater

Dance Coach

American Theater Company (Chicago, Illinois)

Assistant Choreographer

University of Michigan's MUSKET (Ann Arbor, MI)

Ensemble/Dynamite

Univ. of Mich Educational Theater Company Ensemble
(Ann Arbor, MI)

KVS (Brussels, Belgium)

Nele Needs a Holiday ([Music Video](#))

2021 UniGlobal Virtual Conference Commission
(Brussels, Belgium)

Kaaitheater (Brussels, Belgium)

KVS Theater (Brussels, Belgium)

Peter Spaepen (Brussels, Belgium)

Tomorrowland (Boom, Belgium)

Citylab Pianofabriek (Brussels, Belgium)

Joy of Motion Youth Dance Ensemble

(Commission) Washington, DC

Dance Ethos Dance Company

(Commission) Washington, DC

University of Michigan (Ann Arbor, Michigan)

Dance Loft on 14th (Washington, DC)

Dance Place Commission (Washington, DC)

On the Roof Dansfestival (Brussels, Belgium)

Dance Place (Washington, DC)

Re:set (2016)

March on Wash. Film Festival (Washington,DC)

Television/Film

DoubleDouble (2024): City Girl

FaireTrade (2022) Role: Tired Woman

Channable (2022) Role: Office Worker

Caisse d'Epargne (2022) Role: The Mother

Engie Commercial (2022) Role: The Mother

Belfius Commercial (2020) Role: The Mother

Base Commercial (2019) Role: Business Woman on Scooter 10 Songs for

Charity Film (2019) Role: Extra/Body Percussionist

Dance As One TV Show (2018) Role: Dancer/Choreographer

Agencies

Get Down Agency (2020-Current) Danseres/Choreograf

Dominique Models (2018-2022) Model/Danseres/Actrice

Teaching Experience:

Dance Studios:

Centre Cutlurel Fuzue (2023-present), Studio Empain ((2021-present), (Made to Move (Wetteren BE 2020), Jogo Vivo Health Club (2019- 2022, Fred Academy (2017-2020), Asendanse (2019) Joy of Motion Dance Center (2016-2018), Fitness Snob (2018), Artist Commons (2018), StudioVibes (2018), Made 2 Move Dance Studio (2018/2020, Dance Loft on 14th (2017), CityDance (2015-2017), Salsa with Silvia (2015-2017),

Dance Conventions:

Kamata (2018), Back on Track (2018), On the Roof Dance Festival (2017)

Cultural Centers

Gemeenteschapcentrum Pianofabriek (2019, 2021), La Maison de Culturelle de Saint Gilles (2019)

Festivals:

Upside Down Festival (Gent, Belgium 2022-2024), La Formation Sans Instrument (2022), Bozar's Singing Brussels (2021), Brussels Body Music Festival (2021), On the Roof Dansfestival (2019), Brighton Dance Festival (2020), Festival Congolisation (2019),

Schools:

Crazy Legs Dansschool (2021/2024) De Kriek Gemeenteschool (2022), Institut Saint Louis (2018-2022), L'ecole du Cirque (2020), Institut Dalcroze (2020), Gemeenteschap Centrum Pianofabriek (2019), Washington, DC Public Schools (2013-2015),

Universities:

Brigham Young University (2019), Catholic University (2015), Howard University (2014), University of Michigan (2012-2015, 2021),

Digital Projecten:

[Rhythm is Everywhere \(2020\)](#)

Kaaithheater & 1000 Scores

Talks:

Mediator

LouisLou VZW Upside Down Festival Gent (2021-2022)

Keynote Speaker
[Stepping: Freedom in Form](#)
Speaker

KAAP Bits of Dance Festival- Brugge, (2021)
Bozar Singing Brussels Festival -Brussels (2021)
[TEDXBrussels](#) (2023)

Awards:

2021 Emerging Artist Award - University of Michigan (Ann Arbor, Michigan)
Detours Festival WIP - Residence Le Flow (Rijssel, Frankrijk) & Residence/Dramaturgy at KVS (2021) WIPCOOP - Brussels, Belgium (2021)
VGC Artistiek Subsidie - Brussels, Belgium (2021)
Grant for the Web Grant Recipient - Brussels, Belgium (2020)
University of Michigan Black Alumni Council Five under Ten Young Alumni Award - Ann Arbor, MI (2018)
Dance Place New Releases Choreographer - Washington,DC (2017)
American Dance Festival Scholarship Recipient - Durham, North Carolina (2011)
University of Michigan Scholarship Recipient (2009)

Arts Administration:

STU Arts Dance (2019-actueel)	Founder/Director
Company XV (2022- 2023)	Creative Facilitator
Creative Living for Dancers (2021)	Founder, Content Creator
Dance Place - Individual Giving & Grants (2013)	Intern

Residencies:

Artist in Residence- Citylab Pianofabriek	2019-2023
Le Flow - Rijssel, Frankrijk	2022
CC De Factorij	2022
Desingel	2021
Ultima Vez - Brussels	2021- 2022
BOZAR - Singing Brussels	June 2021
Kaaithheater	October 2020, 2022
Vormingscentrum Destleheide	July/August 2020, November 2023
KVS Koninklijke Vlaamse Schouwburg	August 2020/ March 2023
Kunstencentrum BUDA (Kortrijk)	November 2019

Press:

"Briana, the ultimate alchemist: turning your moves into gold!",
I Love Brussels Online Magazine, by Mihaela Balici (2018)

"Briana Stuart – Manifesting Her Vision, Goals And Dreams Through Creative Living – 013" Behind the Story, by Jane Zedda-Pollard (2018)

"5 Dance Styles to Spice up your Summer!"
Brussels Express, by Rosetti Rivera (2018)

"Le festival Congolisation met à l'honneur la culture et la diaspora africaine"
BX1 Media By Denis Caudron (2019)

BRUZZ Magazine 2019: Meet Stepping Ambassador Briana Ashley Stuart ([Video](#))

[Briana Stuart: " I dance to keep the joy of living alive."](#)

Accountable by Sybille Greindle (2020)

[Connectivity in Dance with Briana Ashley Stuart](#)

Count Me In Podcast by Hannah and Carly (2020)

[Briana Ashley Stuart: Living Out Loud](#)

Together Magazine - September 2020

[L'effet de Covid dans le Monde du Spectacle Interview with Laxmi Lota](#)

Radio France Internationale(2020) - Audio Clip

["Just As Long As You Are There" Danse en plein air en coeur de la ville](#)

Le Soir, Jean Marie-Wynants - September 2020

[Brown Ballerina Advice: Briana Stuart on Living Abroad, Entrepreneurship, and Sharing Black Culture through Stepping](#)

Brown Girls Do Ballet, Victoria Jones - February 2021

[Alles over 'stepping' op he Singing Brussels Festival van BOZAR](#)

BRUZZ, Margot Otten - May 2021

[Energieke workshops én voorstellingen op INSIDE OUT Festival](#)

BRUZZ, Margot Otten - July 2021

[Leaders in Sustainability Season 2. Episode 7](#)

Science by Trianon - August 2021

Additional skills:Event management, entrepreneurship, program development, public speaking, team building, public speaking, marketing, costume character work, swimming, hula hooping

Taalvaardigpresent:

English	Frans	Dutch
Native Language	Fluent	Intermediate